

July 2014 Newsletter

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Your ClayAround Newsletter



Lots of news this month. But first I would like to share with you the excellent piece made by Val (she can be found on www.pinterest.com/valeriellymer) when at one of our claydays we burned her work! She went home and created the piece (below right). The orange bead is a kato clay one I burned – what I did is put a “casing”™ round the part that was burned – to good effect I think!

First of all I guess it would be good to find out how to avoid burning your clay: : <http://michellemach.com/blog/index.php?/archives/95-Why-Polymer-Clay-Beads-Burn-and-How-to-Avoid-It.html> and this blog links you to a piece by Cindy Leitz on the same subject.

I like the way people use the burned pieces. There is another example here: <http://www.decortrunk.com/2011/11/clay-tags-again-a-burnt-one-for-texture/> and another one here <http://newniquenews.com/category/jewelry/polymer-clay-jewelry/>.

This designer deliberately burns polymer clay producing very classy pieces: <http://klimt02.net/jewellers/selina-woulfe>

Hot off the press: Cara Jane is opening the bookings for her workshop in March of next year today or tomorrow – see here: <http://carajane.co.uk/bristol-2015-polymer-workshop>. This is going to be a very special workshop (Clayaround will be there!) so book early.

- The good news is – we have become the distributor for the Lucy slicers and the Lucy extruders.
- The bad news is that we have already sold out.
- The good news is more have been ordered and paid for.
- The bad news is UPS have lost them – and we have to wait – and wait – and wait – so frustrating!

Another other thing regarding stock. When we order Fimo Classic 350gm blocks now we are frequently sent Fimo Professional. It is the intention of Staetler to phase out Fimo classic by the end of this year. If you really do want Fimo Classic (and not the Professional), for a limited time I have stocks (I bought in a load extra of the basic colours) so leave a note when you put in your order and I will, if possible, let

you have Classic.

Oh, and the Clayaround shop went to the East Anglian Clayday on 20th July and met lots of enthusiastic and talented people â€” a long trip to the other side of the country, but it was worth it! They all chose to receive the newsletter, so welcome to you all and I hope it will give you inspiration!



**Donna Kato
and
Bettina Welker**



Kimono Curl Pendant

**and
Cara Jane**



The Sculpey crafting tools have arrived and despite their high price the hollow bead trays are selling fast. I have also bought the bezel and cabochon moulds which can be baked. The remainder of the tools they have produced are, in my view, available elsewhere by different manufacturers. If you do particularly want any however, let me know. I have also bought some of the Staedtler moulds â€” these lightweight plastic moulds can be used with chocolate (like me, did you make chocolate Easter eggs with similar



Josie has been using polymer clay for only six months having taught herself from reading on the Net. She is selling at local Craft Fairs with great success. She is an inspiration â€” with creativity, diligence and determination she is developing a business â€” and in such a short time.

The next Clayaround clayday will next Saturday 2nd August â€” details here: <http://community.clayaround.com/welsh->

moulds?) We have ~Christmas Decorations™ and™ Merry Christmas™ and for February 14th ~Hearts™. Nothing like planning ahead!
 We have extended our range of Alcohol inks too ~“ we have added: botanical, honeycombe, indigo, mermaid and poppyfield. More about alcohol inks next month!

[claydays.html](#).

There is a dearth of black Premo currently with all the suppliers ~“ I am doing my utmost to get more, but for the time being I am limiting sales to one per customer only! I am told things will be better by September.

Anxiety is the hand maiden of creativity.

T.S. Eliot

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