

Subject: [Test] Your ClayAround Newsletter

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Your ClayAround Newsletter



My recent fascination with geometric design has prompted a continuation by looking at circles and dots. This week Anke Humpert published this photo of a piece she made quite a long time ago (top left) and it exemplifies so well how both circles and dots can be utilized. Not only can you find more of her work on her website but also on facebook and Instagram AakeHumpertArtist

On this [pinterest page](#) you can see how Carol Blackburn uses lines – and you are shown lots of other examples. Here is the work of [Mel muir](#) with similar emphasis – although [this](#) also shows you what is possible with her many texture sheets. Here are examples of the dots and stripes in the work of yet another expert clayer, [Bettina Welker](#).

Look at [this example](#) of clever artistry, but undoubtedly comparatively simple claying – and look at the price it commands!

If we 'come down to earth' here is a very simple graphic dots [pendant](#) and if you scroll down you will see lots of simple ideas for using dots and swirls. In fact, the picture above right is by Judy Youssef who, having seen some ideas represented in ceramics has been prompted to provide a breath of spring using lots of dots. Her work can be found on her Facebook page: ArtyJudy – although you will currently only see examples of her paintings on this page (I had a fascinating conversation with her when she told me she used to produce murals for members the elite in arab

countries!) Here is [something similar](#) to her pendant but this is produced using stamps on the clay

For tutorials you could probably not do better than a very old [tutorial by Desiree](#) – what are bicon beads if they are not based on circles? You could buy this tutorial or you could simply [look at the pictures](#) and work it out for yourself. There is an [interesting tutorial](#) here too, by Sculpey, although it appears, to me, to be incomplete! I have concluded that dots and circles don't require tutorials – they just require imagination!

Finally, the ultimate artist is [Kathleen Dustin](#): feast on how she uses everything geometrical in her work



The variety of alcohol inks has increased – predictable considering the visit this last month from Debbie Crothers. In particular [Pinata Silver and Black](#). And there are lots more Ranger inks too.

I asked to increase the variety of Cernit colours as it also seems to be popular – but the order they sent didn't include what I wanted (but the new colours will arrive soon!) More interesting though, I have also ordered, but won't receive until the middle of April, the new Leather look Fimo (I am guessing its Fimo's answer to Souffle).

However, Staedtler have also chosen



Jennifer Walls is 46 and lives in Milton, Pennsylvania in a tiny loft apartment, with her two cats. She tells me: "I'm a divorced mother of a grown daughter and I do senior care during the week and I bartend on weekends. I've been into art since I was old enough to hold a crayon, and attended the Art Institute of Philadelphia for marketing and graphic design. I spent 14 years as a tattoo artist (now retired) and I have dabbled in many mediums over the years including paints, ink, textiles and most recently complex origami and paper quilling. I decided to get into polymer clay two months ago (when I also decided to quit smoking) as a way to keep my hands and mind busy with something new. And here we

to increase the size of their large blocks of clay from 350gm to 454gm and predictably the price will increase commensurately. The larger blocks will not be available just yet.. And they have also put the extruders into tins and increased the price. Why? (Ours not to reason why.....?)

It was Dayl who suggested that I acquire, and I now have managed to get, the [very tiny o rings](#) that Sylvie Peraud recommended, to fit neatly around point 7 gauge wire. I have also acquired some [Ranger Enamel Accent](#) as recommended.

are. I'm hooked!"

Jen has been claying for such a short time, yet look at the quality of that cane - something to emulate!

Should I mention Brexit? I have been buying like there is no tomorrow (and it feels as if there might not be 'a tomorrow') before the deadline.... (What deadline?) But then so have you – I have been inundated with large orders from people who openly admit they are stocking up for the same reason! Predictably I never stop appreciating your loyalty.

You can't use up creativity. The more you use, the more you have.

Maya Angelou

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