

February Newsletter

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Your ClayAround Newsletter

ClayAround



As a result of Ros, one of our clayday "girls"™ producing the wonderful green man face last month (see picture top right) it seemed an ideal time to research producing faces in polymer clay. They have so often been rather daunting a prospect to attempt as canes, yet Alice Stoppell has made her name producing them " and has produced a tutorial. See [here](#) And of course you can find lots more inspiration on the inevitable [Pinterest page](#) Here's a particularly clear [face](#) by Yonat Dascalu which she made from [Donna Kato's book](#): Wanda Shum offers some more help [here](#).

But your faces don't have to be only canes. The image top left shows the two recent moulds we have acquired at ClayAround " that is the cheats way of doing things. Or you can shape a face from this [tutorial](#) Or with the help of this [tutorial](#): Or have a go at this [baby face](#): The more adventurous of you can follow the really excellent [tutorial](#) produced by Cynthia tinapple and Blair Davis



We have such inventive people in the polymer clay world â€” someone asked me if the Lucy vice would fit a Walnut Hollow extruder. And it does. You can either buy the Lucy vice with its board â€” which retails at Â£29 or the Lucy company are currently selling the single vice head (see mine attached to the board â€” but I have turned the vice around so that the end of the extruder is off the end of the board so the handle can be turned). I do not have any in stock currently but they are selling around Â£12.

The Walnut Hollow extruder is identical to the new Fimo extruder, so if you have a Fimo extruder rather than a Lucy extruder then you can still use the vice. The vice head, without the board, would have to be attached to a board of your own or to a solid surface. But what a good idea eh?!

For the first time since we started monthly claydays we are not having a Clayday in March â€” this because ClayAround will .be at [Polymania](#) but also because there are some structural changes in my home â€” so no room for us to play! The next clayday will, all being well, be on 11th April.

You can still see what we have been up to [here](#)



Helen White is an artist who tells me her cat, Bobby, is her muse. She, like so many, recognises the versatility of polymer clay. (She also works with silver, silver clay, Czech fire-polished beads as well as semi precious beads) Helen produces some lovely faux dichronic work from her clay, of which the cat at the top is an example.

The pendant shown is a wonderful example of the serendipity of polymer clay: after a workshop she didnâ€™t like the results of what she had been learning so simply put the â€”left oversâ€” through the pasta machine a couple of times and then cut out interesting images from the resulting piece. This reminds her of a Turner painting, Turner being another of her inspirations!

You can find Helenâ€™s work all over the Net: she goes under the name of Helenka White Designs and has a website [here](#). You can also see more of her work on flickr [here](#) and if you like her work well enough you can buy it on Etsy [here](#)

Art is either plagiarism or revolution

Paul gauguin

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