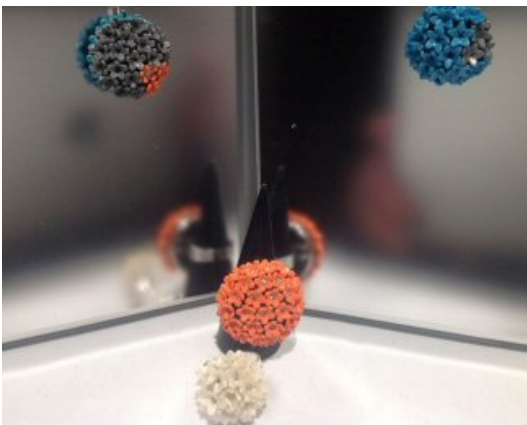


# January 2016

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## Your ClayAround Newsletter

To brighten up the strange mixture of weather we have this month, I decided some pretty flowers would be an interesting topic. So much inspiration “ and skill “ goes into making delicate flowers.

On the left you will see they flower pendant that Jayne Rozario made at the workshop that Cara Jayne presented (its two years ago now) at ClayAround. Whilst Cara hasn’t produced a tutorial for that yet, [here](#) are details of another flower tutorial that she has produced “ based on some beautiful jewellery she made for her sister.

Remember, too, that if you add translucent, and/or pearl to the clay mix you use you can produce really lovely effects. Alternatively, the beads in the picture above right are made of pardo translucent with tiny specs of alcohol ink added.

Lets start with a nice [simple flower](#): You could adapt this to make seasonal snow drops! Iris Mishly’s Polymer Clay flowers Tutorial is available to buy [here](#) but for a free single purple flower tutorial look [here](#) You can get some ideas on how to set flowers into a necklace [here](#) “ Olga Zhukova’s work is so delectate and pretty:

[These](#) are mainly tulips that have been made and there is no tutorial, but look at the ideas she has A couple of Youtube tutorials add to the mix. One is on how to make a polymer clay flower necklace. The [first one](#) with subtitles giving an understanding on

how to put the flowers onto a chain, and a great second video [here](#) on how to make pansies: Inevitably there is a [pinterst page](#) too:

A couple of days ago on [Polymer Clay Daily](#), Cynthia showed us this necklace by Karen Pasieka. What a great way to display the flowers you have made!



I am venturing into the making up of jewellery having bought some buna cord - and those tiny little o rings that are so useful as end pieces or buffers. They are listed amongst the [accessories](#) on the ClayAround website.

I have been buying stock for Polymania too - in particular I have found the fine glitter that you are going with need. ( However the colours are surely useful for anyone who enjoys adding glitter to their pieces). I have a full stock available of wet and dry sand paper and parchment paper which will go onto the cart soon (oh for 48 hours in every day!) And Ann is coming to Polymania with her tubes and cutters, but will also have the pieces of wooden dowel that you will need.

If you were too late to get a place at Polymania it is not too late to book on Polycreativa which is in Rome on 5-6 and 7th February. Cara Jane and Donna Kato will be joined by Paola Mattioli. Details are [here](#):



Sherril Olive lives in South West Devon and has been claying for 15 years (starting when Gemma and Tod, her children, were very young ). She says she is still trying to find her own "voice" with techniques of her own. When she first started making jewellery she was making crystal rings and working with semi-precious pieces (see [here](#)) but a class by Carol Blackburn had her hooked on Polymer clay.

She loves learning new techniques so can be seen at many of the workshops that are held all over the country. As a result of all her experience she teaches basic techniques and button making. She particularly enjoys mokume Gane, and her favourite colours are blues and greens and earth tones. She uses Premo more than any clay, but recognises the value of Kato for making canes. Her website can be found [here](#).

Our next clayday is on 30th January - tomorrow, for which we have a number of

Watch the website “ I have, today, received the new colours from Fimo (they will be on the site asap): In Fimo Soft there is Sunny Orange, Green Lime, Blossom, Merlot and Petrol and in Effect there is Rose,Lilac and Silver.

I am pleased to say that the sales of heat set paints sales are gathering momentum now that people recognise how many different possibilities they present “ they are most certainly not just for silk screens. And the Pan Pan Pastels are also becoming more and more popular.

Have you seen, too, the excellent review that Ginger has done on the Kor rollers? See [here](#): We will soon have some stock of the other rollers that are made by the Kor company “ MKM rollers.

ideas. One is to make signature canes, another is to make Harry Potter Wands (I am off to the Harry Potter experience in a couple of weeks!)

Helen Breil has recently presented a quite excellent [Craftcast video](#) In it she recommended “Golden Varnish”™ as being her favourite find yet. A stock of it will be arriving at ClayAround in the next couple of days.

We will have Gloss or Matt, Matt being for use when you want protection but no shine (it has UV protection). And Helen told me that if you mix Matt and Gloss you will produce a Satin finish (she did admit she hasn’t tried to mix it yet however.)

The life so short, the craft so long to learn.

Hippocrates

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